

EXOTICISM AS SEEN BY THE PHOTOGRAPHER FROM MARSEILLES, PATRICIA GIUDICELLI

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Sac Kodd[e]s ©Patricia Giudicelli

Patricia Giudicelli Sister attended Marseilles' School of Fine Arts in the '80s, after which she chose to specialise in photography for her professional adventure. Very soon the fashion world called on her cinematographic eye, which also noticed and photographed future stars like **Leatitia Casta**, who was then only 15 years old. Patricia increased her publicity campaigns, went briefly to the United States, and returned to Marseilles in 1990. Straight away the MMM asked her to undertake a number of [fashion spreads](#).

How do artists feed their creativity? Women with flowers: the link is made, and Patricia transcribes the obvious, 'Are they not in fact both complex entities, mobile, sensual and inspiring?'

She composes a series of floral motifs which are just asking to be gathered and picked. In June 2016, the MMM invited her for an **exhibition** at the M Gallery, which she called "[Floraison de Luminy 1980 à Marseille 2016](#)", in association with her friend, the painter **Gilbert Della Noce**.

Nowadays Patricia Giudicelli's exoticism is also included in the universe of **decoration**, where she collaborates with the interior graphics agency [MUES Design](#), which specialises in the creation and production of wallpapers.

