

Fred Sathal experiments with Calais-Caudry lace.

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DIGEST



Dentelle de Calais-Caudry - Nouvelle

campagne

Calais-Caudry lace is used to unveil a campaign featuring the Principal Dancer of the Paris Opera Ballet, Ludmila Pagliero, dressed for the occasion in a creation from the Fred Sathal Couture fashion house.

A collaboration which makes sense, as the designer and visual artist from Marseilles mixes art and fashion with panache. A unique signature, presented at the retrospective exhibition "Sathal Créatures" organised by Maryline Bellieud-Vigouroux, the founder of the Marseilles Fashion Museum.