

BACK TO WORK

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OPENMYMED PRIZE



In the new edition of **Marie Claire** discover the fashion spread of the 20 [Laureates of the 2017 OpenMyMed Prize](#) taken by the photographer from Marseille, **Faustine Martin**, in the emblematic **Friche la Belle de Mai** cultural centre. The new Mediterranean generation sets out the main trends for this winter, oversize, bags that are connected or adorned with jewellery, cross gender, velvet shoes... selected by the fashion designer and consultant for prestigious Maisons such as Cartier, Dior, Louis Vuitton... [Matthieu Pabiot](#), to be dressed up from head to foot. A unique form of support by the Maison Méditerranéenne des Métiers de la Mode, rewarding the Laureates of the 2017 **OpenMyMed Prize** competition with regional media coverage.

See it in the latest edition!

[Amine Bendriouich](#) (Morocco), [Artem Atelier](#) (Spain), [Dioralop](#) (Croatia), [Ece Olzap](#) (Turkey), [Erin Adamson](#) et [le Feuillet](#) (France-Paris), [Eliran Nargassi](#) et [Hannah](#) (Israel), [Nour Najem](#) (Lebanon), [Okhtein](#) (Egypt), [Pteja Zorec](#) (Slovenia), [Susana Bettencourt](#) (Portugal), et [No Season Atelier](#), [Noelle Praticci-Roux](#), [Romane Petrosino](#), [William Naim](#), [Noa-Kis](#), [Massalia](#), [Les méduses vertes](#), [Il était un fil](#) (France-Marseille).