

Olivier Védrine

Architect-Designer & Production Designer - Expert 2017



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Olivier Védrine started his career in Japan in 1990 where he organised his first personal exhibition at the **Galerie Idée** in Tokyo. This experience tremendously influenced his work. Since the '90s he was remarked because of his work with the French company **Dacryl** on chromatic transparencies, particularly using acrylic crystal in furniture and objects. He has participated in numerous exhibitions, either on his own or with others: **Mobilier National, CIRVA at Marseille, Galerie Néotu, Fondation Cartier, En Attendant les Barbares, Salon du Meuble de Paris, Maison&Objets etc.** For the last 10 years he has also lectured at the **Royal College of Art in London**, Reims Fine Arts School in France (**ESAD**-Higher School of Art and Design), the private **Camondo** higher education school of decorative arts in Paris and at **ESAM**- Higher School of Modern Arts in Paris. In 2001 he joined **Olivier Guillemain** to create the **[o,o]** Design Agency which has developed a very individual style in furniture design, the conception of interior spaces and boutiques, and the organisation of media event production design. They also lend their creativity to other institutions, trade shows and prestigious brands and labels, both in France and internationally: (**Dior, Cacharel, Veuve Clicquot Ponsardin, Première Vision, Institut Français, Fédération Française des Dentelles et Broderies** lace and embroidery, **Sèvres-Cité de la Céramique**,...).