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Historian. A graduate of the Ecole normale d'administration, the French National School of Administration. General Manager of the Établissement public du parc et de la grande halle de la Villette for cultural events and trade shows. Lecturer in politics, economics and culture at the Fondation nationale des sciences politiques from 2001 to 2005, a selective university in Paris specialising in political science, economics, and sociology, but also teaching other subjects. Chief co-ordinator of the Year of Brazil in France in 2005. Director of the Berardo Collection Museum of modern and contemporary art in Lisbon, Portugal in 2006. Managing Director of Marseille-Provence 2013, European Capital of Culture (2011- 2014). Since September 2014 President of the MuCEM, the Museum of the Civilisations of Europe and the Mediterranean, in Marseilles.

Publications:

Joana Vasconcelos, Versailles (exposition, Versailles, Château de Versailles, 19 juin-30 septembre 2012)

De Miro à Warhol, la collection Berardo, 2008

Portugal, en collaboration avec Jean François Breuiller et Michel Fonovich, 2003 et 2008

Finances publiques, les budgets des collectivités publiques, 2000